

IIS GUGLIELMO MARCONI
Programma di Inglese a.s.2022-2023
Classe: 3Bsa

Docente: Prof.ssa Giovanna Carapellese

Libro di testo: Arturo Cattaneo, *L&L Concise – Literature and Language*, C. Signorelli scuola

APPROACHING LITERARY GENRES

PROSE:

Story, Plot, Setting, Character

Narrator and Point of view

The short story

The Novel (utopian, sci-fi, historical, picaresque)

POETRY:

Words, lines, sound, meaning, rhythm (line-length, beat, rhyme)

Metrics

Tools of poetry: Rhyme, Alliteration and Assonance

Figures of speech: Metaphor, Simile

Rethorical patterns: Anaphora, Chiasmus, Consonance, Enjambement, Synaesthesia.

Poetic genres: the Song, the Lyric, the Sonnet, the Ballad, the Elegy (*Four Weddings and a Funeral*).

DRAMA:

What is drama? Any theatrical performance, whether tragic or comic

PLAY: any work written to be performed on stage

Audience, Stage, Actors, Playwright, Director, Characters

Verse drama/Prose drama

Structure of drama: historical vs modern

Involvement of the audience

Stage directions

Dialogue and monologue

Monologue in modern drama

Genres of drama: Tragedy, Comedy

FROM THE ORIGINS TO THE MIDDLE AGES:

HISTORY AND CULTURE:

Celtic and Roman Britain

Anglo-Saxon Britain and the Germanic Heritage

The Normans

Wars and social revolt

The French influence

LITERATURE AND LANGUAGE:

Middle English lyrics and ballads

Mystery plays and Morality plays

Anonymous: *Everyman*

WRITERS AND TEXTS:

Beowulf: The Coming of Beowulf

Visione film

Anonymous: *Lord Randal*

Geoffrey Chaucer

The Canterbury Tales

General Prologue

The Wife of Bath

Unit 1 Review

THE RENAISSANCE (1485-1660)

Plotline

HISTORY:

The first Tudors and the Reformation

Elizabeth I and the conquest of the seas

The Stuart dynasty, the Civil War and the Commonwealth

CULTURE:

Renaissance and Humanism

LITERATURE and LANGUAGE

POETRY: The Sonnet, the Petrarchan and the English sonnet

DRAMA: A theatre for the English nation, Elizabethan playhouses

PROSE: Translations and essay writing

Thomas More *Utopia*

WRITERS and TEXTS:

Christopher Marlowe

Doctor Faustus (Faustus' Last Hour and Damnation)

Modern myths: Faust

William Shakespeare (life)

Visione e studio di brevi riassunti di alcune opere di Shakespeare , per preparazione allo spettacolo teatrale su Shakespeare, dai seguenti siti:

- Learnenglishteens-study break-videoseries-shakespeare
- Shakespeare.org.uk

OPERE:

Hamlet, Macbeth, Romeo and Juliet, Taming of the Shrew, Othello

LABORATORIO LINGUISTICO settimanale per il potenziamento di tutte le *skills* tramite i seguenti siti:

eslfast.com

learnenglishteens.co.uk

bbc.co.uk

lyricstraining.com

voscreen.com

GRAMMATICA:

Libro di testo: Bonci, Howell, *Grammar in Progress*, Zanichelli

Approfondimento preposizioni

Ripasso sostantivi *countable* e *uncountable*

Approfondimento sostantivi non numerabili
Sostantivi collettivi
Doppio comparativo e comparativo di correlazione
used to e *would*
Ripasso *Present perfect*
adverbs and adjectives (such, as...as, far, etc...)

EDUCAZIONE CIVICA:

17 Sustainable Development Goals, lettura e riflessioni. *United nations Sdgs Quiz*:
Svolgimento del quiz proposto da UN sullo stato dell'arte o previsione di alcuni obiettivi sostenibili.

SDGs Agenda 2030 (Discorso generale sui *Goals* e presentazione PowerPoint su un *goal* a scelta)